



Instructions for Authors

Scope

Lithuanian Historical Studies (LHS) is an academic peer-reviewed English-language periodical journal, published annually by the Lithuanian Institute of History. Its aim is to progress and disseminate historical research on Central and Eastern Europe, with special focus on Lithuania and the neighbouring states. Even though most of the published studies cover political, social, religious, economic and cultural topics, yet the journal welcomes submission of innovative and multidisciplinary research. Besides the scientific articles, the *LHS* also publishes new or little-known source material, book reviews and notices, abstracts of the defended dissertations in history in Lithuania, and other relevant material. All submissions undergo a rigorous peer review process, based on double-blind refereeing by a minimum of two specialist referees. The accepted articles that were submitted in Lithuanian are translated into English at the journal's expense.

Open Access

Lithuanian Historical Studies is a fully Open Access journal, which means that all content will be freely accessible online. All articles will be published under a non-exclusive Open Access license. No article processing charges or submission charges are applicable. The author keeps full copyright and gives Brill permission to publish by signing a special Brill Open Consent to Publish form. The Brill Open Consent to Publish form will be sent by the responsible production editor. For more information on Brill Open go to:

brill.com/brillopen or contact: brillopen@brill.com.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behaviour for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Submission

If you are interested in publishing in *LHS*, please contact the editors directly:

LHS Editorial Board
Lietuvos istorijos institutas
17 Tilto St.



Instructions for Authors

LT-01101, Vilnius
Lithuania
E-mail: lhs@istorija.lt

Double-Blind Peer Review

Every article that conforms to the formal instructions (see: *Submission Requirements*) undergoes doubleblind peer review. This can take up to three months. In case of delay or other *force majeure*, the Editors will immediately inform the corresponding author about the delay.

Deadline

The final date for submission for the ongoing year's issue is **April 1**. However, in case of thematic or other specialised issues, publication of individually submitted texts might be postponed. The Editors will immediately inform the submitter about the delay. Information regarding the planned specialised issues will be announced on the *LHS* Facebook page: facebook.com/Lithuanian-Historical-Studies894611910657790.

Submission Requirements

Language

LHS publishes articles in English. Contributions should be grammatically correct and in good literary style. All spelling should be consistent. Accepted articles that were submitted in Lithuanian are translated into English at the journal's expense.

Font

It is recommended to use Times New Roman or similar fonts. For extended characters, authors should ensure that they use a Unicode friendly font such as the Brill (brill.com/about/brill-fonts).

Unicode and Non-Roman Fonts

The Editors request the use of Unicode fonts only.

References should be in the Latin script. References in the Cyrillic script should be transliterated using the Library of Congress System (ALA – LC). In case of using other alphabets, please contact the Editors. If you have any questions about other languages, fonts or any other related issue, please contact the editors.



Instructions for Authors

Length

Articles should be between 7,000 and 11,000 words in length, including: references; bibliography; annotation (up to 200 words), five keywords and a summary (up to 500 words). In case the summary is written in English, it will be translated into Lithuanian at the journal's expense. Reviews should comprise between 1,300 and 2,500 words.

Manuscript Structure

Abstract and Keywords

All manuscripts should be accompanied by an abstract in English of no more than 200 words and a list of five keywords.

References and Bibliography

General Instructions

Literature citations in the text should be given in the footnotes.

All cited material should also be given at the end of the article in alphabetic order in the bibliography.

Book

First Use

1 P. Bourdieu, *The State Nobility: Elite Schools in the Field of Power* (Stanford, 1998), 315-316.

2 P. Bourdieu, R. Chartier, *The Sociologist and the Historian* (Cambridge, 2015), 12.

Second Time, Use Shortened Notes

1 Bourdieu, *The State Nobility*, 320-324.

2 Bourdieu, Chartier, *The Sociologist*, 37.

Bibliography

BOURDIEU, Pierre. *The State Nobility: Elite Schools in the Field of Power* (Stanford: Stanford University Press, 1998).

BOURDIEU, Pierre; CHARTIER, Roger. *The Sociologist and the Historian* (Cambridge: Cambridge University Press, 2015).



Instructions for Authors

Journal Article

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography.

For more than ten authors (not shown here), list the first seven in the bibliography, followed by *et al.* In the footnote, list only the first author, followed by *et al.* (“and others”).

First Use

1 S.E. Reid, ‘Cold War Binaries and the Culture of Consumption in the Late Soviet Home,’ in: *Journal of Historical Research in Marketing*, vol. 8, no 1, 2016, 17-43.

2 R. Baudry, J.P. Juchs, ‘Définir l’identité’, in: *Hypothèses*, vol. 10, 2007, 166-168.

Second Time, Use Shortened

Notes 1 Reid, ‘Cold War binaries’, 20.

2 Baudry, Juchs, ‘Définir l’identité’, 170.

Bibliography (Include the Page Range for the Chapter or Part)

REID, E. Susan. ‘Cold War Binaries and the Culture of Consumption in the Late Soviet Home’, in: *Journal of Historical Research in Marketing*, vol. 8, no 1, 2016, 17-43.

BAUDRY, Robinson; JUCHS, Jean-Philippe. ‘Définir l’identité’, in: *Hypothèses*, vol. 10, 2007, 155-167.

In the bibliography, for journal references, at the end of the reference please also insert the DOI number whenever available:

OCAMPO, Gilberto. ‘Morphological Characterization of Seeds in Portulacaceae’, in: *Phytotaxa*, vol. 141(1), 2013, 1–24. <http://dx.doi.org/10.11646/phytotaxa.141.1.1>.

Chapter or Other Part of an Edited Book

First Use

1 L. Maton, ‘Habitus’, in: *Pierre Bourdieu: Key Concepts*, ed. M. Grenfell (London, 2008), 61-65.

2 S.J. Schwartz, V.L. Vignoles, K. Luyckx, ‘Epilogue: What’s Next for Identity Theory and Research’, in: *Handbook of Identity Theory and Research*, eds. S.J. Schwartz, V.L. Vignoles, K. Luyckx (New York, 2011), 933-934.

Second Time, Use Shortened

Notes 1 Maton, ‘Habitus’, 63.

2 Schwartz, Vignoles, Luyckx, ‘Epilogue’, 934.

Bibliography (Include the Page Range for the Chapter or Part)



Instructions for Authors

MATON, Karl. 'Habitus', in: *Pierre Bourdieu: Key Concepts*, ed. M. Grenfell (London: Routledge, 2008), 4965.

SCHWARTZ, Seth J.; VIGNOLES, Vivian L.; LUYCKX, Koen. 'Epilogue: What's Next for Identity Theory and Research', in: *Handbook of Identity Theory and Research*, eds. S.J. Schwartz, V.L. Vignoles, K. Luyckx (New York: Springer, 2011), 933-938.

In some cases, you may want to cite the collection as a whole instead.

Handbook of Identity Theory and Research, eds. S.J. Schwartz, V.L. Vignoles, K. Luyckx (New York: Springer, 2011).

Newspaper Article

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database and the date it was accessed.

First Use

1 R. Mead, 'The Prophet of Dystopia,' in: *New Yorker*, April 17, 2017, 43.

2 F. Manjoo, 'Snap Makes a Bet on the Cultural Supremacy of the Camera,' in: *New York Times*, March 8, 2017, <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html> (accessed 2017 10 13).

Second Time, Use Shortened

Notes 1 R. Mead, 'The Prophet,' 47.

2 F. Manjoo, 'Snap.'

Bibliography

MEAD, Rebecca. "The Prophet of Dystopia," in: *The New Yorker*, April 17, 2017.

MANJOO, Farhad. 'Snap Makes a Bet on the Cultural Supremacy of the Camera,' in: *The New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html> (accessed 2017 10 13).

E-Book

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title, a chapter, or other number in the notes, if any (or simply omit).

First Use



Instructions for Authors

- 1 H. Melville, *Moby-Dick; or, The Whale* (New York, 1851), 627, <http://mel.hofstra.edu/moby-dick-thewhale-proofs.html> (accessed 2017 10 13).
- 2 P.B. Kurland and Ralph Lerner (eds.), *The Founders' Constitution* (Chicago, 1987), ch. 10, doc. 19, <http://press-pubs.uchicago.edu/founders/> (accessed 2017 10 13).
- 3 B. Borel, *The Chicago Guide to Fact-Checking* (Chicago, 2016), 92, ProQuest Ebrary.
- 4 J. Austen, *Pride and Prejudice* (New York, 2007), ch. 3, Kindle.

Second Time, Use Shortened

Notes 1 Melville, *Moby-Dick*, 722–723.

2 Kurland, Lerner, *Founders' Constitution*, ch. 4, doc. 29.

3 Borel, *Fact-Checking*, 104–105.

4 Austen, *Pride and Prejudice*, ch. 14.

Bibliography

AUSTEN, Jane. *Pride and Prejudice* (New York: Penguin Classics, 2007), Kindle.

BOREL, Brooke. *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), ProQuest Ebrary.

KURLAND, Philip B.; LERNER Ralph (eds.). *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), <http://press-pubs.uchicago.edu/founders/> (accessed 2017 10 13).

MELVILLE, Herman. *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html> (accessed 2017 10 13).

Thesis or Dissertation

First Use

1 Cynthia L. Rutz, “*King Lear* and Its Folktale Analogues” (PhD diss., 2013), 99-100.

Second Time, Use Shortened

Notes 1 Rutz, “*King Lear*”, 158.

Bibliography

RUTZ, Cynthia Lillian. “*King Lear* and Its Folktale Analogues”, (PhD diss., University of Chicago, 2013).

Archival Material

First Use in Translation (Original Title, Abbreviation); Nomenclature in Original Language



Instructions for Authors

1 Kaunas Regional State Archive (Kauno regioninis valstybės archyvas, KRVA), fondas I-31, aprašas 1, byla 617, lapas 110, 118.

Second Time, Use Shortened Notes

KRVA, f. I-61, ap. 1, b. 28, l. 71, 105.

Indication of archives or individual archival documents is omitted from the bibliography. For the most common abbreviations, please see the list below.

Abbreviations Used in LHS

ap. apyrašas	inventory
b. byla	file
ct. centas	cent (1/100 of litas, <i>see also</i> Lt)
d. dalis	part
f. fondas	holding, <i>fond</i>
ff.	following pages
fo. folio	lapas
fos. folios	lapai
Lt litas	Lithuanian monetary unit (1 litas = 100 ct)
nr. numeris	number
op. opis'	inventory
p. puslapis	page
pp. puslapiai	pages

AGAD	Archiwum Główne Akt Dawnych	Central Archive of Early Acts (Warsaw)
BS	Bendrasis skyrius	General Division/Department
CC		Central Committee
CPSU		Communist Party of the Soviet Union
DS	Dokumentų skyrius	Document Department/Division
GARF	Gosudarstvennyi Arkhiv Rossiiskoi Federatsii	State Archive of the Russian Federation (Moscow)



Instructions for Authors

GDL		Grand Duchy of Lithuania
ITsNRI	Issledovatel'skii Tsent'r Noveishei Russkoi Istorii	Research Centre for Modern Russian History (Moscow)
KRVA	Kauno regioninis valstybės archyvas	Kaunas Regional State Archive
KGB	Komitet Gosudarstvennoi Bezopasnosti	Committee for State Security
LAF	Lietuvių Aktyvistų Frontas	Lithuanian Activist Front
LCVA	Lietuvos Centrinis Valstybinis Archyvas	Lithuanian Central State Archive (Vilnius)
LDP	Lietuvos demokratų partija	Lithuanian Democratic Party
<i>LHS</i>		<i>Lithuanian Historical Studies</i>
LII	Lietuvos istorijos institutas	Lithuanian Institute of History
LKP(b)	Lietuvos komunistų partija (bolševikų)	Lithuanian Communist (Bolshevik) Party
LM	Lietuvos Metrika	Lithuanian Metrica
LMA	Literatūros ir meno archyvas	Archive of Literature and Art
LMAVB	Lietuvos Mokslų Akademijos Vrublevskių Biblioteka	Wroblewski Library of the Lithuanian Academy of Sciences (Vilnius)
LNMMB	Lietuvos nacionalinė Martyno Mažvydo biblioteka	Lithuanian National Martynas Mažvydas Library
LS	Lietuvos Statutas	Lithuanian Statute
LSDP	Lietuvos socialdemokratų partija	Lithuanian Social Democrat(ic) Party
<i>LSM</i>	<i>Lietuvos statistikos metraštis</i>	<i>Lithuanian Statistical Year-Book</i>
LSSR	Litovskaia Sovetskaia Sotsialisticheskaia Respublika	Lithuanian Soviet Socialist Republic
LTSR	Lietuvos Tarybų Socialistinė Respublika,	<i>see also</i> LSSR
LVIA	Lietuvos valstybės istorijos archyvas	Lithuanian State Historical Archive (Vilnius)
LVOA	Lietuvos visuomenės organizacijų archyvas	Archive of Lithuanian Public Organizations (Vilnius)
LYA	Lietuvos ypatingasis archyvas	Lithuanian Special Archive (Vilnius)
MADA	Lietuvos TSR Mokslų akademijos darbai, A serija	Lithuanian SSR Academy of Sciences' Works, Series A
MGB	Ministerstvo Gosudarstvennoi Bezopasnosti	Ministry of State Security
MVD	Ministerstvo Vnutrennikh Del	Ministry of Internal Affairs



Instructions for Authors

NKGB	Narodnyi Komissariat Gosudarstvennoi Bezopasnosti	People's Commissariat of State Security
NKVD	Narodnyi Komissariat Vnutrennikh Del	People's Commissariat of Internal Affairs
PS	Politinis skyrius	Political Division/Department
PSB	Polski Słownik Biograficzny	Polish Biographical Dictionary
RGADA	Rossiiskii Gosudarstvennyi Arkhiv Drevnikh Aktov	Russian State Archive of Early Acts
RGALI	Rossiiskii Gosudarstvennyi Arkhiv Literatury i Iskustva	Russian State Archive of Literature and Art
RGIA	Rossiiskii Gosudarstvennyi Istoricheskii Arkhiv	Russian State Historical Archive (St Petersburg)
RGVIA	Rossiiskii Gosudarstvennyi Voennolstoricheskii Arkhiv	Russian State Military Historical Archive (Moscow)
RS	Rankraščių skyrius, Rankraštynas	Manuscript Department
TsGADA	Tsentral'nyi Gosudarstvennyi Arkhiv Drevnikh Aktov	Central State Archive of Early Acts (Moscow)
VAA	Vilniaus apskrities archyvas	Vilnius County Archive
VRMA	Vidaus Reikalų Ministerijos Archyvas	Archive of the Ministry of Internal Affairs (Vilnius)
VUB	Vilniaus Universiteto biblioteka	Vilnius University Library

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proof corrections should be returned promptly.

E-Offprints

A PDF file of the article will be supplied free of charge by the publishers to the authors.



Instructions for Authors

Consent to Publish

Open Access

The author keeps full copyright and gives Brill permission to publish by signing a special Brill Open Consent to Publish form. The Brill Open Consent to Publish form will be sent by the responsible production editor. For more information on Brill Open go to: brill.com/brillopen or contact brillopen@brill.com.